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SABRINA BERETTA

COSTUME DESIGNER

www.sabrinaberetta.com
sabrinaminib@gmail.com

PERSONAL DATA:

Born in Monza at 27th February 1971

1998 July Degree

Humanities and Philosophy

Degree course: **D.A.M.S.**

Thesis in History of Set Design:

"Dress up with fantasy costumes by Santuzza Cali". Rapporteur: P.Bignami

1993/94 High School Degree in Costume Designer at Scuola Italiana Costumisti – BOLOGNA

1989/90 High School Degree in Fashion Designer and Designer at I.P.F.S. Caterina Da Siena – MILANO

Good knowledge of French spoken and written

School Knowledge of English and Spanish

MOVIE COSTUME DESIGNER

2020

-**"THE ITALIAN RECIPE"** directed by **Zuxin Hou**, with Liu Xun, Wu Yng Ze, producingction: **Orisa, Dauphine, LinghtBurst, Mauha, RA**lcinema.

2019

-**"REGINA"** directed by **Alessandro grande**, with Francesco Montanari, Geneva Francesconi, productionction: **BIAN- CA S.R.L.**

-**"GLASSBOY"** directed by **Samuele Rossi**, with L. Goggi, G. Colangeli, Giorgia Wurth, D. Paryla, Andrea Arru, Rosa Barborini, production: **SOLARIA FILM S.R.L.**

-**"THE VATICAN IN THE TORMENT"** directed by **Antonio Berumen**, with **I. Sanchez, G. Romo, P. Castillo, M. Clotet, M. Hoffman**, producers: **LACHULAFILMS**, Mexico;

-**"ROMULUS-GIULY. "I'm not a woman," he said. Malgarini**, with A. D'Ambrosi, B. Arnera, F. Cerlino, G. Mastrota, M. Andreozzi, L. Vitale. Production: **WILDSIDE, ZERO6**, TV Series **FOX**.

"THERETURN. ALFREDO C." Directed by Roland Seyko, with **Pietro de Silva**, Documentary made by **CI-NECITTA' LUCE**

2018

-**"ABBI FEDE"** directed by Giorgio Pasotti with G. Pasotti, C. Amendola, R. Palfrader; Production: **CANNIZZO SRL**;

-**"The MAN WITH THREE TIMES"** by Irish Braschi, with Neri Marcorè, Documentary made by **CI-NECITTA' LUCE**

-**"ROMULUS-GIULY. The Italian World War"**, FOX TV Series; directed by **Michele Bertini Malgarini**, with A. Ambrosi, B. Arnera, M. Andreozzi, M. Ciavarro, F. Pacifici, L. Vitale ... production: **WILDSIDE, ZERO6**

-**"Onestep from CIELO 5"** Setting series preparation.

2017

-**"TONNO SPACETO"** directed by Matteo Martinez, with Frank Matano, M. Costabile, N. Senni, L. Guzzardi, M. Cesena Production: **HIVE DIVISION** and **WILDESIDE**;

-**"THE TESORO OF THE PRINCIPESSA"** short movie by Sebastiano Rizzo, with A. Sabatini, F. Fulco and M. Bonetti, Production: **IK MEDIA Productions**;

-**"LUCANIA"** directed by Gigi Roccati with J. Capalbo, A. Fontana, M. Morgenstern, H. Jivkov, Production: **Fabri- que Entertainment**;

-**"GOOD FOOD"** short movie by Dario Acocella, with J. Mattera, S. Esposito, G. Colangeli;

-**"FINCHE' GIUDICE NOT SEE"** Directed by Andrea Maia and Tony Fornari with F. Inaudi, Augusto and Tony For-Nari, L. Angeletti, S. Montedoro, production: **REGINALD Film**;

-**"BUSC'E"** short movie by Cyro Rossi, with A. Alcaici, DOP Maura Morales Bergmann.

2016

-**"THE ALICE'S COMPLEANNO"** directed by Maria Grazia Cucinotta with Mingo, **DRAKA Production**;

-**"THE SELL"** directed by Andrea Purgatori, with Ashraf Baroum, **DRAKA Production**;

-**"THE DAY MORE BELLO"** directed by Vito Palmieri, with A. Vassallo, M. Venitucci, G. Steigerwalt. Production: **Other Stories Production** and **Rai Cinema**;

-**"THE COPPY OF THE CHAMPIONS"** (2015/16) directed by Giulio Base, with Massimo Boldi and Max Tortora,

P. Lancioti, A. M. Barbera, M. Ceccherini, **Combo Productions** and **Rai Cinema**, distributed by **Notorius**.

2015

-**"FABBRICA FANTASMA"** directed by Mimmo Calopresti, with Clio and Mimmo Calopresti, docufiction production **MAGDA FILM** Rome;

-**"ROMOLO AND GIULY"** directed by Michele Bertini Malgarini, with A. D'Ambrosi, M. Carpenente, M. Ciavarro, production **ZEROSIX PRODUCTIONS** Rome;

-**"THE MORE BIG SYDNEY"** directed by Michele Vannucci, with M. Frezza, Alessandro Borghi, M. Mancini, S. Viali, production of **KINO PRODUCTIONS**;

- "**OSCENI ACTS IN PUBBLIC LUOGO**" directed by Stefano Viali, with G. Mombello, B. Marcone, production **OHANA** Roma;
- "**RESPIRI**" directed by Alfredo Fiorillo, with A. Boni, E. Trevisani, L. Liberman, Fr. Calabrese, M. Vukoti, produce the **AGE D'OR**;
- "**BANAT**" directed by Adriano Valerio, with E. Gabriellini, E. Radonicich, P. Exposed, prod. **Motion Movies**.

2014

- "**STALKING EVE**" directed by Joe Verni, independent production;
- "**VANISHING CLOUDS**" fashion film, written and directed by Federico Mazzi for Nadia Mari, in the final at Roma Web Fest.

2013

- "**THE FUGA**" directed by Sandra Vannucchi with L. R. Andreozzi, M. Halilovic, F. Nigro, D. Finocchiaro, producer **Why no Films, Pistoia**;
- "**THE WEEK ONDA**" directed by Massimo Bonetti with A. Haber, F. Montanari V. Solarino, I. Pyro, T. Speran- deo, producection **TOTEM Naples, presentand at the BIFEST of Bari and. 2015**;
- "**CHILD K**" directed by Vito Palombo and Roberto de Feo, with L. Patanè, C. Verny, R. Palka, produced by **Dinamo Films, Eido Lab, Colorado Film**;
- "**AMELUK**" directed by Mimmo Mancini with M. Mahdloo, C. Lerro, P. Sassanelli, M. de Virgilio, M. Mancini, production **RM Consulting**;
- "**THE LUMACA STEP**" directed by Daniele Suraci with E. Russo produced by Daniele Suraci.

2012

- "**THE SELLER OF MEDICINE**" directed by Antonio Morabito with C. Santamaria, I. Ferrari, E. Ciri, production **Classic**, with the contibution of Apulia Film Commission;
- "**AMMORE**" directed by Paolo Sassanelli, with E. Costanzo, production **GET** by Bari, *Mood Film* in Rome, with the contribution of Apulia Film Commission;
- "**THE TURN OF NIGHT THE FANNO AND STELLE**" directed by Edward Bridges, with Katassjia Kinski, E. Lo Verso, J. Sands, based on a story by Erri de Luca, production **Decima Rosa and Op-Hen!** ;
- "**STALKER**" directed by Luca Tornatore, with A. Foglietta, I. Oliva, A. Vassallo, A. Ferzetti, Self-made.

2011

- "**THE SAET OF SARTO**" directed by Massimo Scaglione, with M. G. Cucinotta, M. Gastini, A. Vassallo, **J.D.C. Production**;
- "**ARTEMISIA GENTILESCHI**" directed by Marco Visalberghi, with S. Ricci, DocLab production, and the *Sun 24ore*;
- "**CUORI OF PIETRA**" directed by Francesca Pedrazza Gorlero, with S. Ricci and M. de Virgilio, production **Skee- na Rever**;
- "**TAO3D**" directed by Francesco Gasperoni, with Harriet MacMasters-Green, production Francesco Gasperoni and Taormina Film Festival, shot movie in 3D first vision Festival taormina 2011;

2010

- "**MY DOMANI**" directed by Marina Spada, with C. Gerini, R. Pisu, P. Pierobon, C. Coli, production **FILM-KAIROS** Rome;

-**"VICTIMS"** directed by Anne Riitta Ciccone, short movie in 3D with A. Brenda C., U.Piva, R. Castelli, and V. Cidda, production **TORELLI/Filmcommission Genoa**, presented at the FESTIVAL CINEMA OF ROME;

-**"ROMA NUDA"** directed by G. Ferrara, with Tomas Miliam, F. Venditti, A. Falchi, E. Henger, Fr. Califano production **FULL80- Welcome Production**;

2009

-**"THE FIRST INCARIC"** directed by Giorgia Cecere, with I. Ragonese, production **BIANCA FILM** Roma Festival Cinema Venice;

-**"BLIND MAZE"** directed by Heater Parisi, with T. Ragno, S. Lazarus, production **ARDACO**;

-**"AMALFI 50 SECOND"** directed by Hiroshi Nishitani, with Y. Oda, R. Papaleo, Production **CINE BAZAR inc**;

2008

-**"VIOLA OF MARE"** directed by Donatella Mallorca, with V. Solarino, E. Fantastichini, **PROD. EDREAMS**;

-**Collaboration** to the costumes for movie **"BAARIA, the door in the wind"** directed by Giuseppe Tornatore;

2007

-**"A Love of Gide"** directed by Diego Ronsisvalle, with G. Caprino and O. Magnani, Production **LA STREET**;

-**"LOVE NOT BASTA"** directed by Stefano Chiantini, with G. Mezzogiorno, A. Tiberi, R. Papaleo and A. Haber. Production **LIUPO FILM**;

-**"ADIUS. The party is over"** directed by E. Alovisi, with "THE BANDA OSIRIS" production **ART-TAPE and BLU FILM**;

-**"THE SHADOW WITHIN"** directed by Silvana Zancolò, with B. Winslet, R. Hallet, H. J. Williams, L. Belcher production **THE SHADOW WITHIN-UBIK**.

"TRANSITION" directed by Mara Bertoni, **FAKE FACTORY Production**.

2006

-**"YOUR PROSSIMO"** directed by Anne Riitta Ciccone, with J.H. Anglade, I. Franèk, L. Malmivaara, M. Sansa, The Cinematic Trench;

-**"COPPY NORMALITY TO FIRST EXPERIENCE"**, directed by Luca Mazzieri, with D. Silvestri, E. Arvigo, PRODUCTION CAMPUS FILM.

-**"THE INNAMORATIS"** directed by Lucrezia Le Moli, a short film dedicated to Goldoni, production **WHITE FILM and RAI CINEMA**;

-**"BOLZANO JAMME-JA"** directed by Emanuela Pesando produced by **PLANET IMAGE S.r.l.** in collaboration with the Autonomous Province of Bolzano.

2005

-**"ELEONORA D'ARBOREA"** by Claver Salized, with C. Murino, A. Cossu, production **C.I.C. s.r.l.** ;

-**"THE SCIST'S WALK"** directed by Filippo Cavalca, with A. Haber, independent production;

-**"THE PARTITA"** directed by Federico Caramadre Ronconi, produced by **ASSOCIATION ERMES Nepi** (Rome) with the patronage of the Presidency of the Italian Republic.

2004

-**"THE BIG DAME OF CASA D'ESTE"** docu-film directed by Diego Ronsisvalle, with M. Rigillo, M. Bifano, production **LOUPS GAROUX**, Rome.

-**"CIRO C'ERA"** directed by Vincenzo Peluso Independent production;

-**"A-MO-TO"** directed by Michele de Virgilio, Nicola Scorza production **Nicolino Films**;

-**"KAMIKAZE"** directed by Pierfrancesco Diliberto production **ITC MOVIE**, Bologna.

2003

-**"FAME CHIMICA"**, directed by A. Boccola and P. Vari, with M. Foschi, V. Solarino, CO-production **GAGARIN&UBU FILM** – Milan. Out of competition at the **Venice Film Festival**. **DAVID by DONATELLO** nominated for best opera before 2004. Winner of the award **"Golden Dolly 2004"** Scientific Committee Association Giuseppe De Santis;

-**"CIELO AND TERRA"** directed by Luca Mazzieri with A. Caprioli, G.M. Tognazzi, F. Sacchi, **SALEO PRODUZIO- NI, Piacenza**;

-**"SCARFUCHIO BROTHERS"** directed by Tiziana Gagnor, with V. Peluso, production **BLU FILM** Rome;

- **"THE END HAN FACT THE ETRUSCHI"** directed by E. Pesando, co-production **FRAME spa & DBS** Torino;

- "**ALICE**", directed by Giulia Oriani, produced by **QUINTAVERDE**, Rome;
- "**The URLO**", directed by Claudio Capanna Independent production.

2002

- "**The ISOLA**" directed Constance Quatriglio, out of competition at the CANNES Festival. PRODUCTION DREAM FILM;
- "**THREE CRISTALLO GLASS**", directed by Alessandro Mistichelli, production **MISTERCAT**;
- "**CIOCKO-PARTY**" directed by Giuseppe Paganin, in competition at "**CIOCK SI GIRA**", EUROCOCOLAT Perugia.

2001

- "**FORTEZZA BASTIANI**" directed by Michele Mellara and Alessandro Rossi, with F. Magrefi, D. Giordano, M. Rami, **NAUTA FILM** Production. **Nominated for Best First Work for David di Donatello**

2003. 1998

- "**A FREUDAN FAMILY**" short film by Mohamed Zineddaine, collaboration script and self-produced costumes.

STYLIST:

2018

- "**ESSO Italia-MindsEye**" directed by Benjamin Green.

2017

- "**BeDeferent**" directed by Sebastiano Bianco production Before sa
- "**Lines**" production ASCENT;
- "**Megane Suite Coupè**" directed By Alessio Fava production Ascent Film;
- "**Spot Sky**" directed by Valerio Rufo, Greenland S.R.L.;
- "**SIX NATION Crédit Agricole**" directed by Gigi Piola testimonial Sergio Parisse production BEDESCHI- film S.R.L.

2016

- "**VIOLA'40**" event directed and choreographed Michele Dell'Uomo production PALAZZI&GAS;
- "**BATTISTOLOGY**" styling Maurizio di Battista and CCN program commercials on SKY directed by Lucia
- "**The Addiction from the Future**" directed by Marco Costa internet spot TIM;
- "**TIM CORRE VELOCE**" styling Matilde Gioli and TIM commercial directed by Francesco Calabrese;
- "**ENERGAS**" styling, commercial with Lino Banfi directed Antonio Palumbo;
- "**CCN**" styling Saverio Raimondo for the launches of the CCN program on SKY, directed by Massimo Federico.

2015

- "**NADIA MARI**", **personal stylist for company:**
Chiara Nicoletti hosted at CINEMATOGRAFO in Marzullo;
- "**Trying to understand**", video clip of: J.C. Moroni, directed by Y. Greque, with J.C. Moroni and F. Wind.

2014

- "**Being Able to Fly**", video clip of: Après la Classe, directed by Davide Mannella with V. Gentili, A. Tiberi and T. Raminghi;
- "**GREATEST CHEF**", EIB stylist presenter of the Chinese programme;
- "**TRUSSARDI**", **for the personal stylist**
company of: **Lucia Mascino**: red carpet
Roma Fiction Fest; **Catrinel Marlon**: "**Cannes Film Festival**";
Valeria Solarino, Elisa Fuksas and Andrea Bosca for "**CONVIVIO**";
Greta Scarano: presentation "**Intripment**";
Valeria Solarino: film presentation "**When I want**" and "**A WOMAN FOR AMICA**"; **Anna Foglietta**:
presentation "**ALL COLPA OF FREUD**";
- "**NADIA MARI**", **personal stylist for company:**
Avoid Ciri: press conference and hosted, film presentation "**THE SELLER OF MEDICINE**";
Barbara Gasperini: press conference and services ONE MATTINA.
- "**VISSANI daily pleasures**", stylist to spot new ready kitchen product.

2013

- "TRUSSARDI"**, for the personal stylist company of Claudia Gerini: presentation of the film: **"Guess who comes to Christmas"**; Valeria Solarino for the **Venice Film Festival and Rome Film Festival**;
- "NADIA MARI"** personal stylist Chiara Nicoletti for presentation **"LA RAGAZZA OF FUOCO"** special evening **"Rome Film Festival"**;
- "AMALINA"** video clip.

2012

- "ORALB"** testimonial advertisement Gaia de Laurentis;
- "6"** photographic editorials taken by Fabrizio Ruffo for the new magazine edited by MILANO 6.

2011

- "BOSE"** advertisement for Fox;
- "ASTRA"** photo shoots by Angelo Gigli testimonial Claudia Gerini;
- "ORALB"** advertisement testimonial Claudia Gerini.

2007-2009

KEY RUSH V and **VI** covers and editorial disc for TIME DISCOGRAFICA photographer Erika Banchio; Various photo shoots English magazines photos of Erika Banchio.

2004

- "IPER"** production Gaucho Film directed by Alessandro Cappelletti.

2001

- "26th KEY AWARD"** conducted by Stefania Orlando and Marco Senise, TEATRO NEW, Milan;
- "BIRKENSTOK"**, photo campaign by Marina Whoolghelmun;
- "ELITE' MODEL LOOK 2001"** national selection called by Jhon Casablanca and Elité Italia;
- "LAMPADE FOSCARINI"**, designing and making some garments for fashion show/event.

1999

- "GREENSTONPARK"**, spring/summer sports line design, MAY-DAY STUDIO, Arcore.

Theatre:

2020

- "HAMLET"** with **Giorgio Pasotti and Mariangela D'Abbraccio**, directed by Francesco Tavassi ,product Stefano Francioni Productions.

2019

- "OF THE MADRE"** written, directed starring Mario Perrotta, Paola Roscioli, produced by **PERMAR and TEATRO STABILE OF BOLZANO**,debut: **PICCOLO TEATRO OF MILAN**.

2018

- "IN NAME OF THE PADRE"** written, directed by Mario Perrotta, produced by **PERMAR and TEATRO STABILE OF BOLZANO**,debut: **PICCOLO TEATRO OF MILAN**.

2017

- "MY MARITO IN YOUR LETTO"** directed by Sebastiano Rizzo, with D. Brugia, A. Preti, T. Cerrone, V. Spalletta, prod ARMEI G.E.S. and Multimedia Productions;

2016

- "PROJECT VERSO TERRA"** directed by Mario Perrotta, written by M. Perrotta, a show with the presence of 40 actors, dancers and musicians. Production PERMAN Bologna.
- "LIRETA"** with Paola Roscioli, directed by M. Perrotta, production PERMAN Bologna, first National Castro;

2015

- "PROJECT LIGABUE TERZO MOVIMENT: BASSE CONTINUE"** written and directed by Mario Perrotta, a show with 150 actors/dancers/musicians. Production PERMAN-Teatro del Argine Bologna.

THE THEATRE CRITICS' AWARD FOR BEST PERFORMANCE 2014/15;

PREMIO UBU HOW BEST SHOW SEASON 2014/15;

- **"From the HIGH OF A TORRE FREDDA"** by F. Gili,directed by Francesco Frangipane,with M. Martini, A. Mora, B. Ronchi, M. Welcome, E. De Biagi, M.Quinzi, ARGOT theater.

2014

- "**IN THE CATTEDRAL**" adaptation and direction by Riccardo di Torrebruna with E. Dino Conti, V. Chico, R. de Torrebruna, Teatro Space One, Rome.

2013

- "**ZOO PARADISO**" written and directed by Riccardo di Torrebruna with R. di Torrebruna, J. Bascir and M. Mannino, Space Theatre One, Rome

- "**UMANA GELATINA**" written and directed by Ugo Mangini, with G. Pellegrino and P. from the Planets, produced by BUM, COSENZA.

2012

- "**HEI!!! Show of puppets, puppets and actors**" written, directed by Ivan Franek, produced by FATTORE K by Giorgio Barberio Corsetti.

- "**VENTIQUATTOR'ORE OF A WOMAN SENSIBLE**" theatrical show directed by Diego Valmaggi and Giu- heknew Bevilacqua with M. Bifano, Teatro Keiros Roma.

2010

- "**A POSTO LUMINOSO CALLED DAY**" directed by Lorenzo d'Amico De Carvalho, staged in the 53rd edition of the Festival of Two Worlds of Spoleto;

- "**THE END OF FIERA**" directed by Riccardo Scarafoni, with M. Bocci, V. Rossi, F. Sabatucci, R. Scarafoni.

2008

- "**FESTEN**" stage adaptation and director Korand Hochgruber, Kleines Theater Brunico.

2005

- "**FRAGILE MERCE**" directed by F. Caramadre Ronconi produced by ASSOCIATION ERMES Nepi (Rome);

- "**THE INCANTATO CIRCLE**" from the text of Chekhov directed by Roberto Trifirò, Space Zazie, Milan.

2004

- "**DER TOLGHEN STAGG**" from the text of Turrini, directed by Korand Hochgruber, Kleines Theater Brunico.

2002

- "**THE STRANA COPPY**", directed by Gualtiero Colombo, TEATRO NEW Milan.

2000

- "**THE TESORO ISLAND**" directed by Valeria Frabetti and Bruno Cappagli, LA BARACCA/TEATRO TESTONI, Bologna;

- "**The PLAYERS**" directed by Anton Millennin, production MOMOPIPDEUS/TEATROARGENTINA, Pordenone- Rome;

- "**The POWER OF LUNE**" directed by Tanino de Rosa THE FREE GROUP, Bologna.

1999

- "**L'ANGELO**" directed by Lisa Ferrari, PANDEMONIUM/TEATRO, Bergamo;

- "**HANS THE TONTO**" directed by Giovanni Sollazzo, PANDEMONIUM/TEATRO, Bergamo;

- "**ZORRO**" directed by Bruno Cappagli, LA BARACCA/TEATRO TESTONI, Bologna;

- "**CAVALLI AND CAVALIERI**" directed by Tommaso Correali, Monza.

1998

- "**MEXICO**" by Stefania Enriquez, street show, Bologna;

- "**DOLCEMIELE**" directed by Albino Bignamini, PANDEMONIUM/TEATRO Bergamo;

- "**ROBIN HOOD**" directed by Bruno Cappagli and Valeria Frabetti, LA BARACCA/TEATRO TESTONI, Bologna.

1997

- "**A NEW OF A SUMMER NIGHT**" directed by G. Duma, LA BARACCA/TEATRO TESTONI, Bologna;

- "**THE SIGNOR TASSO AND THE BOSCO MAGICO**" directed by Bruno Cappagli, LA BARACCA, Bologna;

- "**THE CAVALIER PORCELLO**" directed by Valeria and Roberto Frabetti, LA BARACCA/TEATRO TESTONI, Bologna.

1996

- "**THE BARONE OF MUNCHAUSEN**" directed by Bruno Cappagli, LA BARACCA/TEATRO TESTONI, Bologna;

- "**POLO MARCO FERROTRANVIERE**" directed b. Cappagli V. Frabetti, LA BARACCA, Bologna;

-**"THE SEARCH OF THE PERDUTA STAR"** directed by Tanja Eich, LA BARACCA, Bologna.

1995

-**"LES TABLEAUX VIVANTS"** directed by Erik de Kuyper for Festival de THE CINEMA RITROVATO, Bologna;

-**"IPAZIA"** directed by Arnaldo Picchi, DAMS, Bologna.

Television:

2009 to 2012

SISAL: stylist for the presenters of the Superenalotto draw.

2009-10

"A-COME-AVVENTURA" conducted by Alessandra Barzaghi and Amber Orfei, RAI 2.

2005 to 2010

"VOYAGER" and **"VOYAGER RAGAZZI"** conducted by Roberto Jacob, RAI 2.

2004 to 2008

"SCREENSAVER" conducted by Federico Taddia, RAI 3.

2006

"NERA SCATTI" directed by Nicola Prosatore with Michele Placido aired on FOX CRIME.

2005

-**"SKY FAMILY"** directed by Andrea Linke, production PROXIMA-SKY TV, Milan;

-**"GUELFY & GHIBELLINI"** conducted by Riccardo Pasini and Eleonora Colombo, RAI 2.

2003

- **"FANTASY PARTY"** directed by Guido Manuli RAI 3 Turin;

- **"CARTOON ON THE BAY"** directed and directed by Emanuela Pesando, RAI 3 Turin.

FILM & SPOT ASSISTANT COSTUME DESIGNER:

2017

- **"THE EXTRAORDINARY JOURNEY OF THE FAKIR"** directed by Ken Scott with B. Bejo, **costume designer Valérie Ranchoux;**

- **SPOT CAMPARI**, directed by Paolo Sorrentino, costume designer Carlo Poggioli;

2015

- **"DON'T THINK THAT THE FUTURE SAREBBE ARRIVATO ON THE PRESTO"** directed by Jean-Claude Baumer-der .

2008

- **KAMELOT** assistant to Anne Gaele Daval, fiction broadcast by ANTENNE2 France;

-**"TheMAN THAT VERRA"** preparation assistant lia Morandini for the film by Giorgio Rights.

2007

-**"THE ALLENATORE IN THE PALLONE 2"** assistant to Valentina di Palma for film preparation, directed by Sergio Martino.

2005

-**"THE SANTO"** assistant to Lia Morandini, directed by Antonello Bellucco production AB Film Rome.

2003

-**"ETERNAL"**, assistant to Stefania Svizzeretto, directed by F. Sanchez and W. Liebenberg, Production 4128257 CANADA INC & TOMA CINEMATOGRAFICA.

2002

-**"AMOR FOU"** assistant to Lia Morandini, directed by Emanuela Piovani, production KITCHENFILM s.r.l.;

-**"PONTORMO"** assistant to Lia Morandini, directed by Giovanni Fago, production STAR PLEX.

2000

-**"PERICOLOSA"** scenes and costumes with G.M. Fercioni directed A.R. Shalmah, TEATRO FRANCO PARENTI, Milan.

TELEVISION:

2001/2002

-**"HEART AFFARI"** assistant to Anahi Ricca conducted by F. Panicucci, RAI 2, Milan.

2000

-**"INFERNO AND PARADISO"** assistant to Daniela Rossi, conducted by G.C. Magalli, RAI1, Rome;

-**"SOLLETICO"** assistant to Alida Cappellini and Huguette Viotto, conducted by M. Serio and A. Ciampoli RAI1 Milano.

ATELIER AND TEACHING:

1999 to 2002

MODA FORMA, Bust Arsizio (MI) teacher: History of fashion and costume.

1998

-speaker at the conference **"THE COSTUME AND THE SCENOGRAFIA TEATRALE"** D.A.M.S. Bologna
EUROVILLAGE script/direction of the tourist/cultural documentaries for the broadcast on RETE 4:

"Ravello, City of Music";

"The Island of Capri";

"Amalfi, Pearl of the Coast";

"Lisbon: on the poet's streets";

"Trieste, a city with a thousand faces"; "Bologna, the charm of culture."

1998 to 2000 ATELIER

"**A WORLD OF CAPPELLI**" children's workshop, THE BARACCA/TEATRO TESTONI, Bologna;

"**YOUR COSTUME OF CARNEVALE**" laboratory for all, THE BARACCA /TEATRO TESTONI, Bologna; "**A NEW NATAL ALBERO**" realization, Christmas objects with recycled materials laboratory for all, THE BARACCA/TEATRO TESTONI, Bologna;

"**A WORLD OF CAPPELLI**" children's workshop, THE BARACCA/TEATRO TESTONI, Bologna;

"**CACCIA AL TEATRO**" school workshops, PANDEMONIUM/TEATRO, Bergamo;

Exhibitions:

2007

Personal exhibition of costumes and stage sketches as part of the **CORTISONICI** festival Varese.

1994

Collective exhibition sketches and theatrical costumes **SCUOLA ITALIANA COSTUMISTI**, Bologna.

1989

Collective exhibition sketches for "**MADAMA BUTTERFLY**", Friends of La Scala, Teatro alla Scala, Milan.